

The background image shows the interior of a building under construction. The most prominent feature is a large, intricate wooden truss roof structure made of light-colored wood, with numerous beams and supports creating a complex geometric pattern. Below the roof, there are stone walls and pillars, some of which appear to be made of rough-hewn stone. The lighting is bright, suggesting natural light coming from large windows or openings. The overall atmosphere is one of a well-lit, open-plan construction site.

In-ruins

2022 residency

OPEN CALL

In-ruins

RESIDENCY 2022
OPEN CALL

In-ruins is thrilled to launch the open call for the 2022 edition of the residency. This year and for the first time, the programme will unroll between two different archaeological sites: Polo Museale di Soriano Calabro and Villa Romana Palazzi di Casignana. The locations are an hour's drive away from each other, yet revealing very different characters of Calabria.

Located upon the Tyrrhenian side of the Serre, Soriano is a small town in the Province of Vibo Valentia where the artisanal traditions of ceramics and wood working are still strong and alive. The town was an important centre of studies from the 15th to the 18th century thanks to the presence of a grandiose Dominican convent erected in 1510. Among the most important of its time in Europe, the convent is famous for having hosted Charles V on his return from Tunis and Tommaso Campanella in 1535. Interestingly, the religious complex increased in fame and wealth thanks to an icon considered acheropite and miraculous: an effigy of San Domenico di Guzmàn that tradition recounts delivered to a monk by the Virgin, S. Catherine of Alexandria and Mary Magdalene. History tells that the power of the centre could only be diminished, and then wiped out, with the earthquakes of 1659 and 1783. In the 1830s, however, a new church was built around the very ruins of the former convent, making of the Polo Museale a rare example of the death, rebirth and following cultural stratification of a ritual place.

The archaeological area of Villa Romana Palazzi di Casignana is one of the most important archaeological sites in South Italy, located a stone away from the very small town of Casignana. With the old city entirely abandoned, the town counts not more than 1000 inhabitants and lays on a hill, with incredible views on the Riviera dei Gelsomini. On the seashore there is the Villa which extends for about 15 hectares and is characterised not only by the beauty of the ruins it preserves but also by the more than incongruous presence of a highway crossing it in the very middle. Built in the first century A.D. in an area with former traces of Greek presence, Villa Romana includes residential and thermal constructions and preserves 25 mosaic-paved rooms for a total surface area of 500 square meters. This is the largest nucleus of mosaics so far known in Calabria. Visiting the site, it is not hard to imagine the wealth and power marking the ancient lifestyle of an area - the Locride - now remote from both arts and the market. Among the mosaics there is a tondo depicting the Indian Triumph of Dionysus. The god rides a chariot pulled by two resting tigers and stands, victorious, against the smoky rush of busy drivers and speeding cars.

Moving between the micro-histories of these two very different locations, In-ruins residency 2022 invites artists, curators and researchers to look at archeological sites as epicentres. A vector and vantage point from which to explore topographic, historical and cultural contexts, from neighbouring districts to far more distant and unexpected horizons.

Applications must be submitted by July 5th and will be reviewed by an international jury composed by:

Mathilde Ayoub

Curator and PhD candidate, University of Cergy and the National Heritage Institute, Paris

Roberta Garieri

Researcher, writer and curator, PhD candidate, University of Rennes 2

Aloisia Leopardi

Director at Paterson Zevi, London, and Castello San Basilio residency, Basilicata

Vittorio Parisi

Director of Studies and Research, Villa Arson, Nice

LOCATIONS AND DATES

Soriano Calabro / Polo Museale di Soriano Calabro

12 – 24 September

Casignana / Villa Romana Palazzi di Casignana

24 September - 6 October

APPLICATION MATERIAL

- Portfolio
- Cv
- Brief motivation / tentative project overview

CONDITIONS

- transfer from/to airport/station upon departure and arrival

- residency-car available for local trips and tours

- Soriano Calabro / Polo Museale di Soriano Calabro :

accommodation + living expenses + free access to site + shared studio

- Casignana / Villa Romana Palazzi di Casignana :

panoramic accommodation + free access to site + shared studio

Please note that In-ruins can cover very limited production expenses and invites applicants to present projects fit to full-bloom on site.

Applications to be submitted to: inruinsapplication@gmail.com

supported by
 **POLO MUSEALE**
DI SORIANO CALABRO

